



## Adam Thomas

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### Festival & Selected Directing Credits

- *Beelzepup* — Director, **Down the Rabbit Hole Festival** with Chelsea Rep (2025)
  - *Borders* — Director, **Americana Festival** with Chelsea Rep (2024)
  - *The Great American Hangover* — Director, **Summerfest** with Chelsea Rep (2023)
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### Theatre / Directing / Creative Work

- *Everything Is Fake* — Writer / Director, short (in development)
  - *Choice* — Playwright / Director, one-act
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### Workshops, Readings & Development

- *Death of a Salesman* — Workshop reading director (2025)
  - *Witches on the Hill* — Reading director (2024)
  - *Trying for Life* — Directed readings (2023, 2024)
  - *Suspect* — Reading director (2023)
  - *Business Casual* — Directed 3 table reads (2024)
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### Education

Acting Studio, Directing Program (2022–2023)